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IMPORTANT

Hold the camera *steady*.

This instrument may be used as a *fixed focus camera* with stops *f.5.6* or smaller by setting the focus at 25 feet. It will, with these stops, sharply cover all objects from 8 feet to infinity. For objects less than 8 feet distant the camera must be focused, even when the small stops above referred to are used.

After making a distant view increase the size of the diaphragm opening for close-ups under the same conditions, even with a distant view for a background.

See that the camera is level, particularly when the subject photographed has prominent vertical or horizontal lines.

Twelve seconds are sufficient for landscapes, street scenes and other subjects where the action does not show a marked change in character.

If panoramic pictures are desired, the Ciné-Kodak must be moved *very slowly and steadily*, while the motor is running, and the subject must not be close to the camera.

When the footage indicator shows that all the film in the camera has been exposed, run the motor until the indicator points to the word **EMPTY**. This winds the protecting end around the exposed film.

Do not remove the exposed film from the metal container when the film is sent to the laboratory for processing.

Print your name and address plainly on the yellow box which contained the film, before mailing the film to the nearest laboratory for finishing.

EASTMAN KODAK COMPANY
ROCHESTER, N. Y.

Exposure Guide for Ciné-Kodak Model B with *f*.1.9 Lens

SUBJECT	TIME	Bright—no clouds over sun	Light clouds over sun	Cloudy Dull
A. Sea, Sky, Beach and Snow Scenes Distant Landscapes, Mountains	Apr.-Sept.	Diaphragm	Diaphragm	Diaphragm
		<i>f</i> .16	<i>f</i> .11	<i>f</i> .8
	Oct.-March	<i>f</i> .11	<i>f</i> .8	<i>f</i> .5.6
		<i>f</i> .11	<i>f</i> .8	<i>f</i> .5.6
B. Close-ups* of Group A Open Landscapes, Games, etc., with no heavy shade	Oct.-March	<i>f</i> .8	<i>f</i> .5.6	<i>f</i> .4
		<i>f</i> .8	<i>f</i> .5.6	<i>f</i> .4
C. Close-ups* of Group B Street Scenes. Groups where houses or trees obstruct part of the light from the sky	Apr.-Sept.	<i>f</i> .8	<i>f</i> .5.6	<i>f</i> .4
		<i>f</i> .5.6	<i>f</i> .4	<i>f</i> .2.8
D. Close-ups* of Group C Scenes on shady side of streets Boating scenes out of direct sunlight	Apr.-Sept.	<i>f</i> .5.6	<i>f</i> .4	<i>f</i> .2.8
		<i>f</i> .4	<i>f</i> .2.8	<i>f</i> .1.9
E. Close-ups* of Group D Scenes on heavily shaded streets Scenes on heavily shaded porches	Apr.-Sept.	<i>f</i> .4	<i>f</i> .2.8	<i>f</i> .1.9
		<i>f</i> .2.8	<i>f</i> .1.9	Too dark

*The term "close-up" means pictures taken from 2 feet to 6 feet from the lens. Figures above are for the hours from two hours after sunrise until two hours before sunset; to make pictures earlier or later use the next larger diaphragm opening than the one specified. These figures apply to the temperate zone; for exposures in the tropics, see the manual.